

ASSOCIAZIONE CULTURALE "ARMONIE DELLO STILARO" APS



Orchestra di Fiati "Città di Pazzano"

International Competition Composition Euphonium and Symphonic Band

- ARMONIE DELLO STILARO -

in collaboration with

Regione Calabria, Città Metropolitana di Reggio Calabria, Comune di Pazzano, Comune di Stilo, Comune di Bivongi, Comune di Cittanova, Comune di Samo, Conservatorio Statale di Musica "Tchaikovsky", PUCCHINI International Opera Composition Academy Lucca, Besson, Parrocchia Santa Maria Assunta in Cielo Pazzano, Radio Tele Montestella Web ODV, Trekking-Stilaro Experience

OFFICIAL SPONSOR



PREMISE

The International Competition Composition "Armonie dello Stilaro" is an invitation to professional composers from all over the world to write a piece inspired by the Calabrian folk song.

Folk music has deep roots in the secular traditions that have accompanied and still accompany all the moments of our lives.

It is the task of each individual and the community itself to preserve and keep its memory alive.

In the age of technology where it is possible to have real-time news from every corner of the planet and where the watchword is "homologation", the greatest risk is the loss of an entity that sees its origin in tradition and song.

"It is a civil and moral duty of every man to know thoroughly his own popular musical culture." – Zoltan Kodaly

 <p>Regione Calabria</p>	<p><i>Città metropolitana di Reggio Calabria</i></p> 	<p><i>Comune di Pazzano</i></p> 	<p>COMUNE DI STILO</p>  <p>ANGUINUS PRINCEPS</p>
<p><i>Comune di Bivongi</i></p> 	<p><i>Comune di Samo</i></p> 	<p><i>Comune di Cittanova</i></p> 	<p><i>Comune di Soverato</i></p> 
 <p>PARROCCHIA MARIA ASSUNTA IN CIELO PIZZANO</p>	 <p>BESSON LONDON</p>	 <p>TELE MONTESTELLA ODV SINCE 1982</p>	 <p>Conservatorio Statale di Musica Pyotr Ilyich Tchaikovsky</p>
 <p>PUCCINI LOCAL</p>	<p>trekkingstilaro Guide Ambientali Escursionistiche Associate AIGAE</p> 	 <p>SABATIN TRASPORTI & LOGISTICA</p> <p>Zona Ind. C. di Tavolara - STILO (RC) Tel. 0964-775526 - Fax 0964-775512 DEPOSITO ZONA IND. EX S.P.A. - 88040 LANZETTA TERME (CITTA' DI STILO) - Tel. 0964-201750 - Fax 0964-201753</p>	 <p>MADE IN ITALY RUPES</p> <p>WORLD LIQUOR AWARDS BEST AMARO MIGLIOR AMARO DEL MONDO WORLD LIQUOR AWARDS BEST AMARO MIGLIOR AMARO DEL MONDO</p>

Art. 1

The competition is open to composers of all nationalities, without age limits.

Each composer may participate with only one composition.

Compositions must be unpublished and never played, on pain of exclusion from the competition.

Art. 2

Compositions may belong to any tendency, genre, or musical form, as long as they comply with the technical specifications set out in this announcement.

Compositions must be inspired by the folk song indicated in **attachment 1**.

The word "creative" is important in this context. It means that the competitors should be free to use the folk song in any way they want. They can use it as a quotation, as a theme and variations, or in any other creative way.

Art. 3

The scores must be composed for the following ensemble at most:

Flute 1 & Flute 2 (2° also Piccolo)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1, 2 & 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2 & 3

F Horn 1, 2, 3 & 4

Trombone 1, 2 & 3

Euphonium

Tuba

Harp (opt.)

Timpani (26', 29');

4 Percussion: Timpani (26', 29'); (glockenspiel, xylophone, snare drum, bass drum, hand cymbals, suspended cymbal, wind chimes, triangle, 2 wood blocks, 5 temple blocks, 2 bongos, ratchet, whip, shaker, maracas, castanets, 4 bells (C, E♭, F, A♭)).

Art. 4

The minimum duration of the piece must be 5 minutes, the maximum approximately 10 minutes. The piece can be divided into various movements.

Scores must be submitted by no later than June 15, 2024, exclusively by email to: competitionarmoniedellostilaro@gmail.com

in PDF format together with an mp3 or midi audio file (not mandatory).

The pieces must be transcribed with music notation software (© Finale, © Sibelius, © Dorico, © MuseScore) and in a strictly anonymous form and devoid of any identifying marks, including the title. Each copy must be clearly and visibly marked with a motto in order to guarantee anonymity during the evaluation by the jury.

Attached is the registration form - **REGISTRATION FORM**

Art. 5

The registration fee for the Competition is **€50.00**, to be paid by bank transfer.

Bank account number: 001052989728

Payee Name: Associazione "Armonie dello Stilaro" Via Tenente Libero Fiorenza N.
2 -89040- Pazzano (RC)

BIC/SWIFT: BPPIITRRXXX

IBAN:

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Reason for payment: registration fee for the international composition competition for band

Art. 6

Prize

- Public performance of the winning piece at the "Riflessi nel passato" event, 3rd edition (August 27-31, 2024), Euphonium soloist: **Steven Mead**.
- Prize of €500¹
- Recognition plaque
- Audio/video recording of the concert
- Accommodation, meals, and excursions in the area from August 29 to 31, 2024, covered by the organization
- Free participation in the Masterclass in Composition held by Maestro Girolamo Deraco (August 30, 2024)

The jury reserves the right to award one or more special mentions with the possibility of performing the piece in the next season.

The winning composer will be required to send the individual parts within 5 days of notification of the prize, under penalty of forfeiture of the prize and disqualification.



¹ All prizes are intended as a contribution to the composer, gross of taxes and fees, and will be sent later by bank transfer.

Art. 7

The Jury is composed of:

M° GIROLAMO DERACO (IT) – President of the Jury

(Composer, Teacher, Stage Director)

M° COSIMO DANIELE BOMBARDIERI

(Composer and Conductor)

M° ANDREA GRAZIANI

(Conductor and Teacher)

The Jury reserves the right not to award the prize if it does not consider any of the compositions received to be worthy.

Art. 8

The winner will be announced on July 1, 2024 and will be published on the website armoniedellostilaro.com

The organization will inform the participants of the result.

Art. 9

An audio/video recording will be made of the winner's concert. The winning composer agrees to authorize this recording at the time of registration. It is understood that this recording may be publicly distributed by radio, television, and the internet, both nationally and internationally, and may eventually be published on a record label.

Art. 10

Any changes to these rules may be necessary due to "force majeure" and will be communicated promptly via email, on the competition website, and on social media.

In the event of disputes, the Italian-language version of the Rules published on the competition website shall prevail. The Court of Locri shall have jurisdiction.

Art. 11

Entering the Competition implies the implicit acceptance of all the rules of this Regulation and the consent to the use of personal data in accordance with the law.

Associazione Culturale “Armonie dello Stilaro” APS
Via Tenente Libero Fiorenza n. 2 89040 Pazzano (RC)
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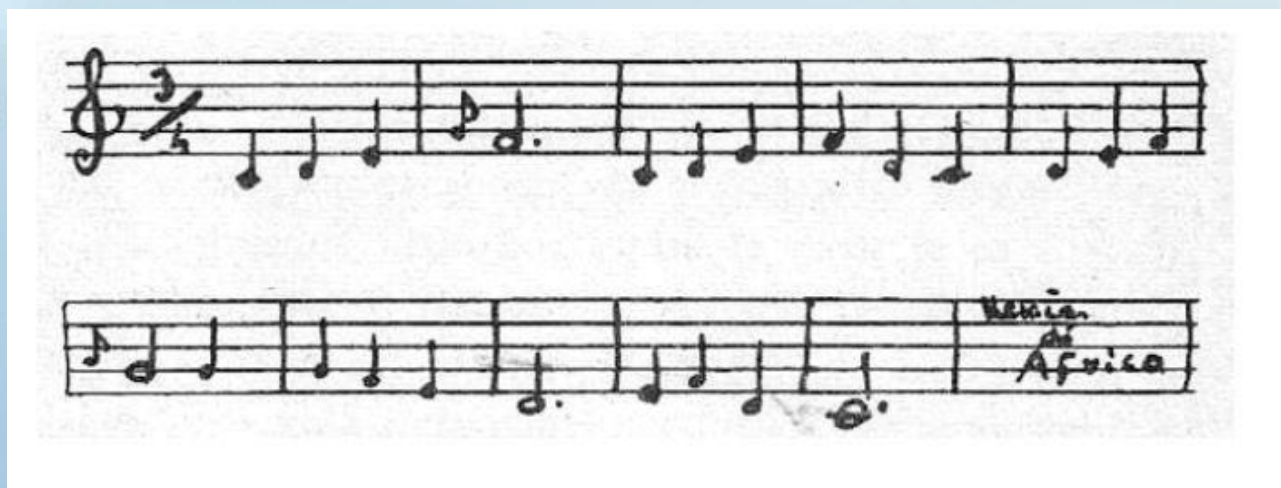
Orchestra di Fiati Pazzano



Orchestra.di.fiati.pazzano

ATTACHMENT – 1

A fragment of a folk song that Umberto Zanotti Bianco notes in his book "Tra la perduta gente". The song he hears in the countryside of Africo (RC) is a lullaby sung by women. He does not understand the words but immediately writes down the notes.



International Competition Composition Euphonium and Symphonic Band

REGISTRATION FORM

TITLE _____

MOTTO ("MARK") _____

Surname.....Name.....

Place of Birth Land

Date of Birth Address

Nationality

Postal Code.....Phone N.

Cell. Phone N.

E-mail Address.....

- **Payment receipt**

I DECLARE that I am familiar with the Rules of the International Competition for Euphonium and Band, organized by the Cultural Association "Armonie dello Stilaro" of Pazzano (RC) and that I accept it in all its parts. I also declare:

- to be the sole Composer of the work presented;
- that the composition is unpublished;
- I finally declare that I accept the unappealable judgment of the Jury.
- declaration of consent and free of charge to the public performance, to the eventual audio and video recording of the composition, to its transmission, to the archiving of the material produced and to its use for a possible publication on record; in any case without requesting any compensation other than those relating to copyright.

Place and date

Signature
